

# POOR T **FASHION** FOLIO

K I R T I   T A P O D H A N

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# ABOUT **ME**

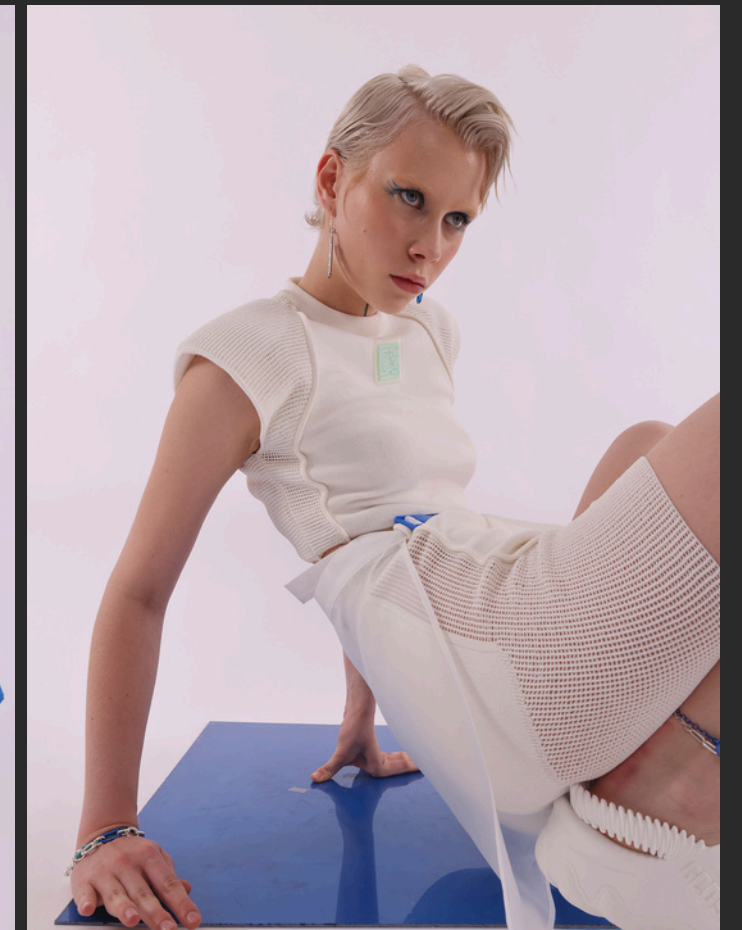
## Hi, I am KIRTI

Driven by a desire to innovate, my portfolio presents a collection of fashion designs that blend artistic vision with technical expertise. You'll see my proficiency in traditional fashion design alongside my exploration of 3D tools, which enable me to streamline the design process, experiment with complex forms, and ultimately, bring unique and compelling designs to life.

This portfolio showcases my journey as a fashion designer, highlighting my skills in concept development, pattern making, and garment construction. Beyond traditional techniques, I also embrace the transformative power of 3D fashion design, leveraging software like Clo3D and Marvelous Designer to visualize, iterate, and create with unprecedented precision and speed, offering a glimpse into the future of fashion.

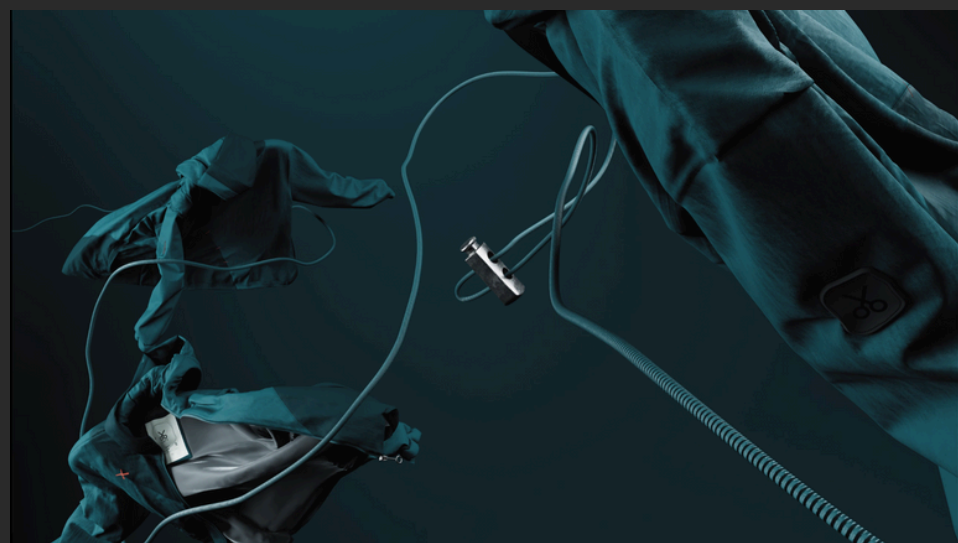


# PHYSICAL GARMENTS



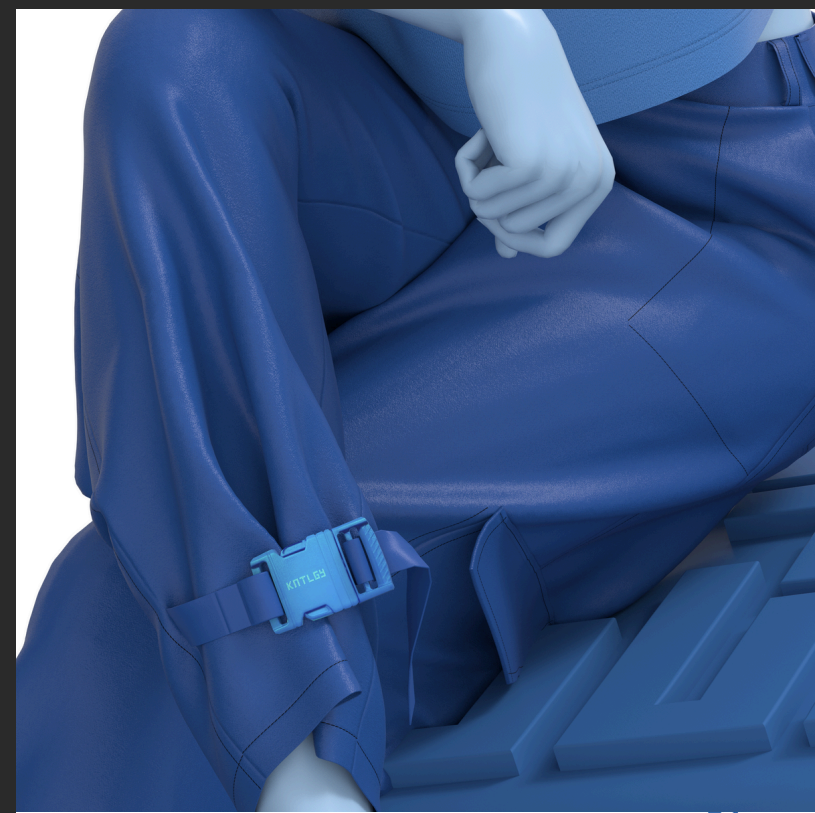
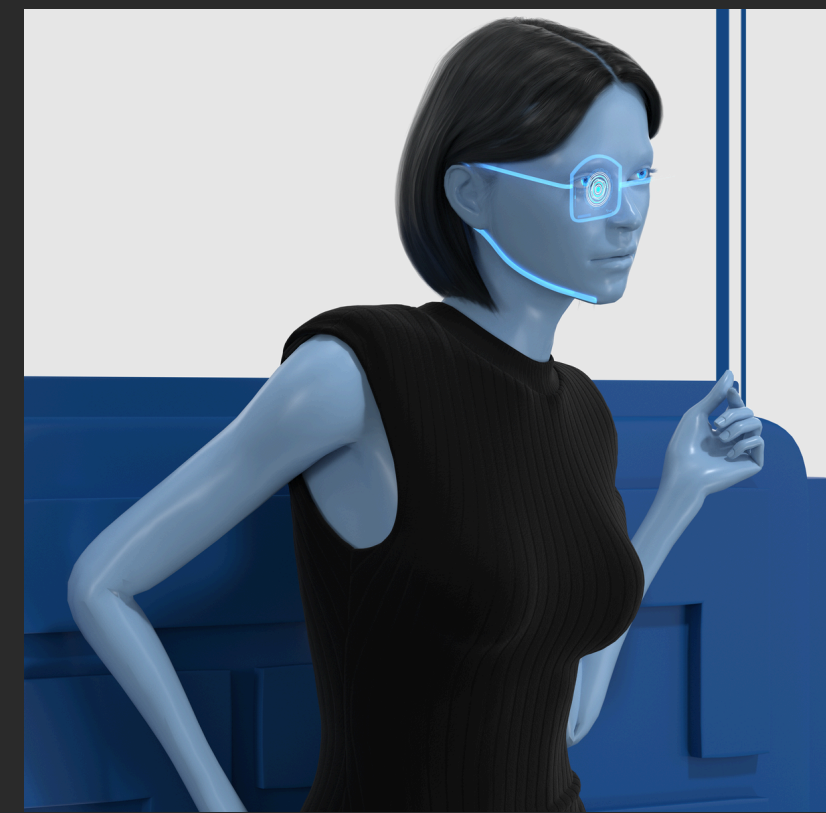


# DIGITAL GARMENTS





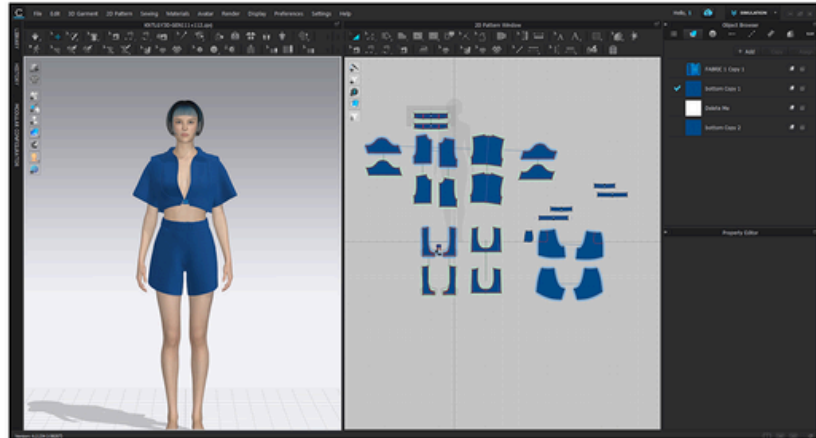
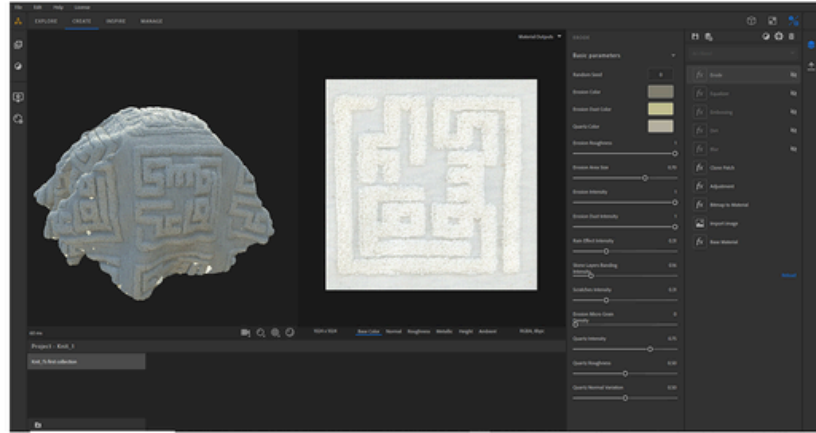
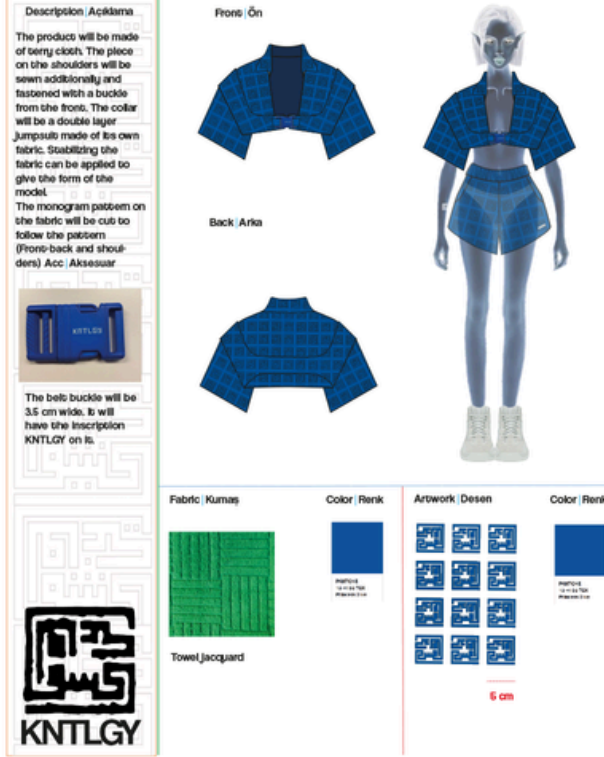
# DIGITAL PHYSICAL





# DIGITAL PHYSICAL

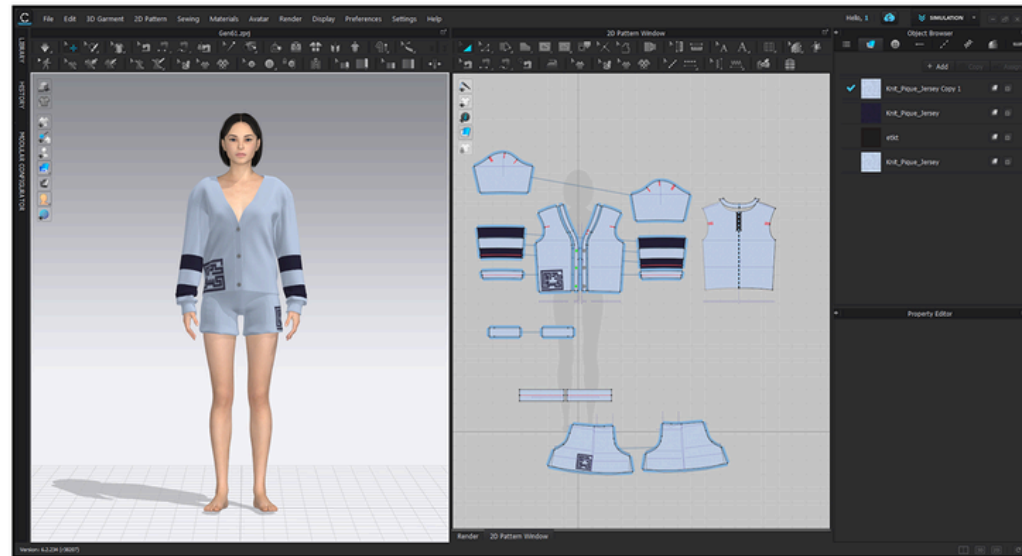
Style Name / Model Adı: TOWEL TOP  
Season / Sezon: SS22  
Style Code / Model Kodu: GENM (L)  
Date / Tarih: 1703.2022  
Designer / Tasarımcı: Kirtl Tapodhan  
Size / Beden: S  
Supplier / Üretici: Alp Tekstil  
GG:



## KNTLGY



IN KNTLGY STUDIO®, THEY FIRST DESIGN THEIR IDEAS AS **2D DIGITAL DRAWINGS**. GENERATING **3D ASSETS** OF THESE DESIGNS AND INTEGRATING THEIR PRODUCTS INTO **METaverse AND DIGITAL WORLDS** IS ONLY THEIR REGULAR MORNING ROUTINE.





# TREND FORECASTING

Analytics

## Catwalk Analytics: Action Points S/S 22

We take a look at the overarching catwalk data and hone in on three key themes: the evolution of comfort, the return of partywear and new flexible lifestyles

Polly Walters & Morgan Spaulding  
11.12.21 - 3 minutes



WGSN<sup>^</sup>  
BY ASCENTIAL

## Apparel overview

After months spent in leisurewear, comfort has remained a design priority, seeing knitted items surge across multiple categories (+547% dresses, +433% skirts, +311% bottomweights) and stretch-focused details such as ruching/shirring seeing a significant lift. However, designers moved away from traditionally cosy loungewear looks, turning to smartened-up fits in form-fitting cuts, pairing them with active-inspired outerwear that plays into our **#peakperformance** story.

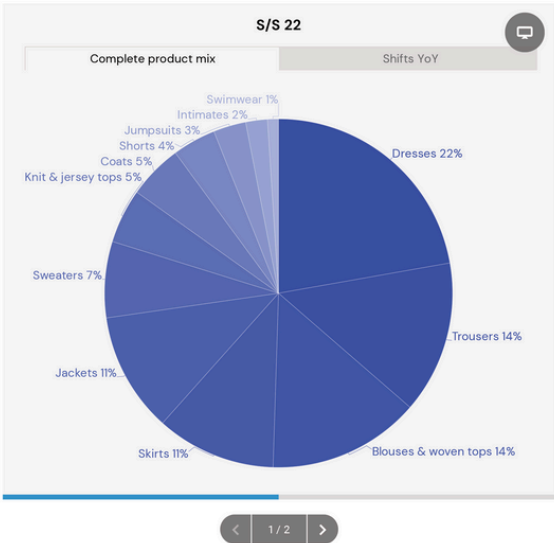
The optimistic mood and desire to celebrate was most notable on the S/S 22 catwalks. Joyful colour returned, seeing dopamine brights (+44%) and pastels (+23%) gain share. Statement details such as **#cutouts** (+35% tops, +131% dresses) and **#halter** necklines (+113%) emerged as a way to create occasion pieces while steering away from traditional embellishment techniques such as sequins. These inclined (+74% dresses, +233% skirts) but can be hard to achieve sustainably and should be reserved for high price-point buys in small quantities.

Our **#workleisure** message of A/W 21/22 develops into **#businesscasual** for S/S 22. With many consumers returning to the office, designers evolved the **#abovethekeyboard** dressing story, which centred around a smart top paired with cosy bottom, into smartened-up but still comfort-focused looks. Tapping into new flexible lifestyles, wider fits (+40%) gained share in trousers and a modular approach to styling saw chunk-on pieces such as knitted vests (+36%), gilets (+73%) and shirt jackets (+9%) pick up pace.

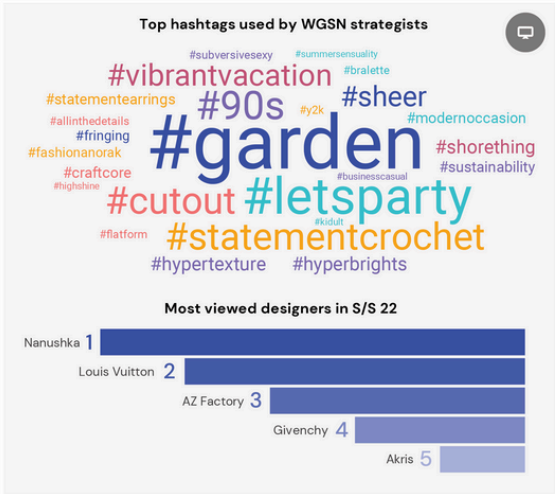


WGSN<sup>^</sup>  
BY ASCENTIAL

## Data overview



WGSN Catwalk data

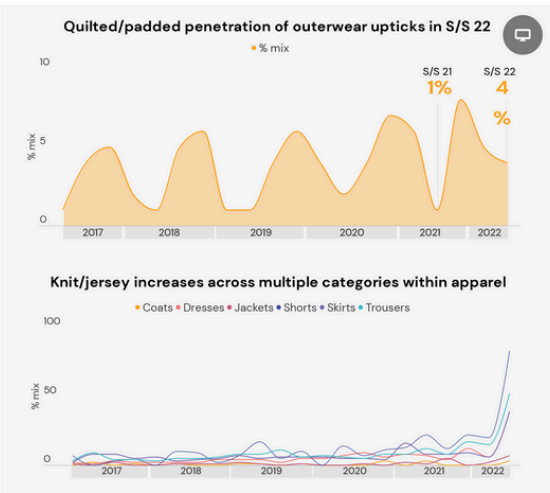


WGSN Fashion Feed \*Combines tag-related hashtags. Example: #cutout and #cutoutdress /WGSN Image Library

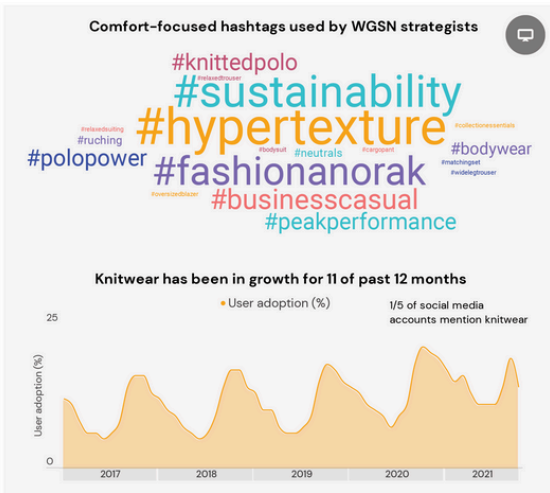
WGSN<sup>^</sup>  
BY ASCENTIAL

## Comfort 2.0

Comfort remains a key driver, with designers updating easy-to-wear silhouettes in cosy knitted qualities and tactile padded details. Knitwear surges across multiple categories, giving it must-have status for summer.



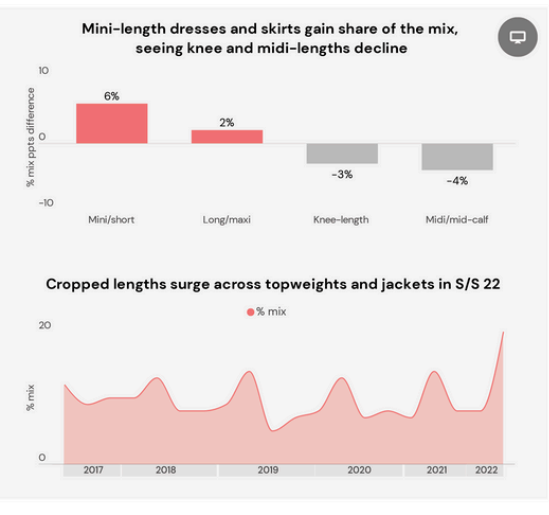
WGSN Catwalk data



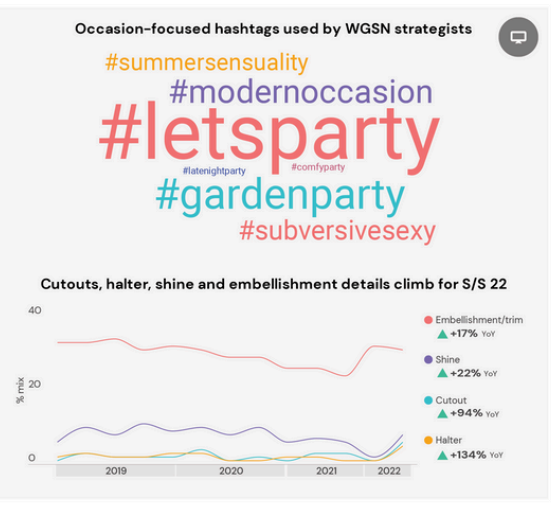
WGSN Fashion Feed / WGSN Social data

## Let's party

After a strong A/W, occasionwear continues its triumphant return for S/S. Mini lengths, cropped silhouettes and cutouts are the details to know.



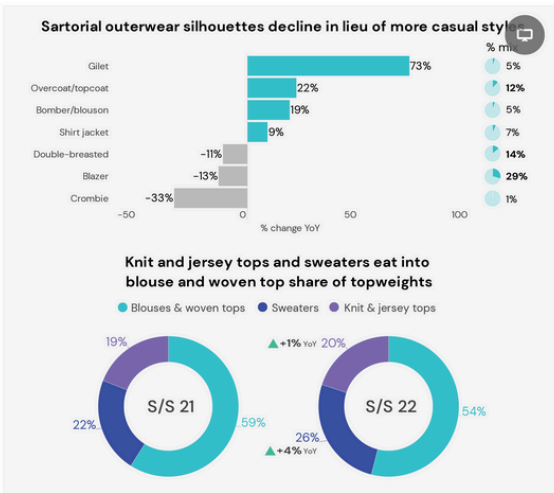
WGSN Catwalk data



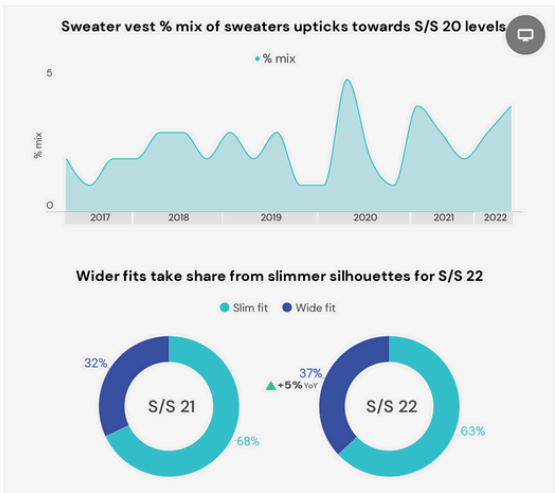
WGSN Fashion Feed/WGSN Catwalk data

## Business casual

Whether it's WFH or a return to the office, designers explored dress codes that fit flexible lifestyles. Wider fits tap into comfort dressing, while casual, modular items that can be layered take share from smarter pieces.



WGSN Catwalk data

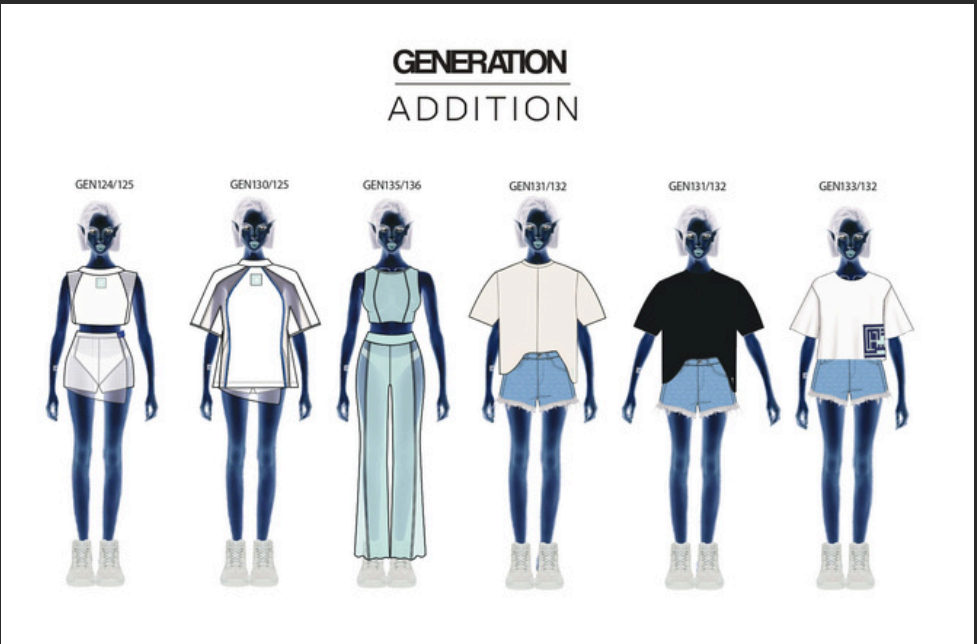
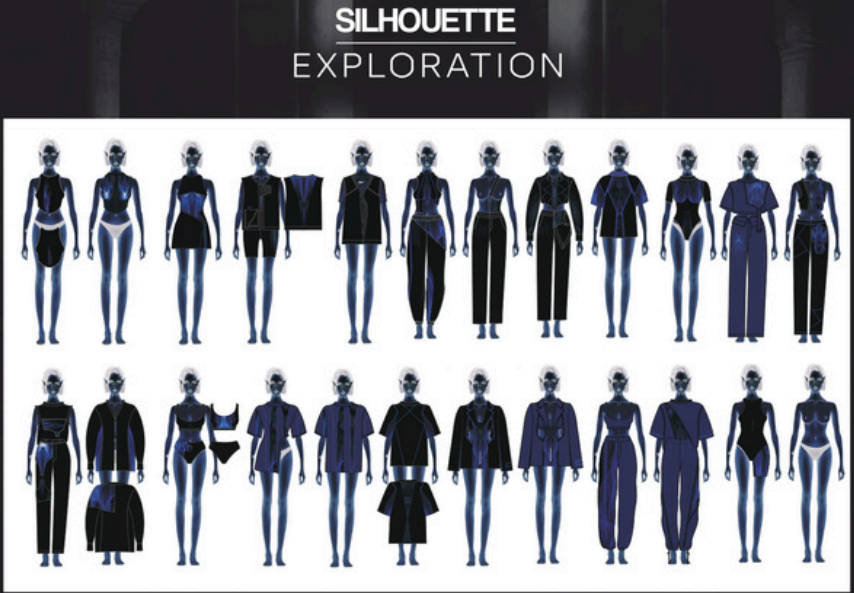
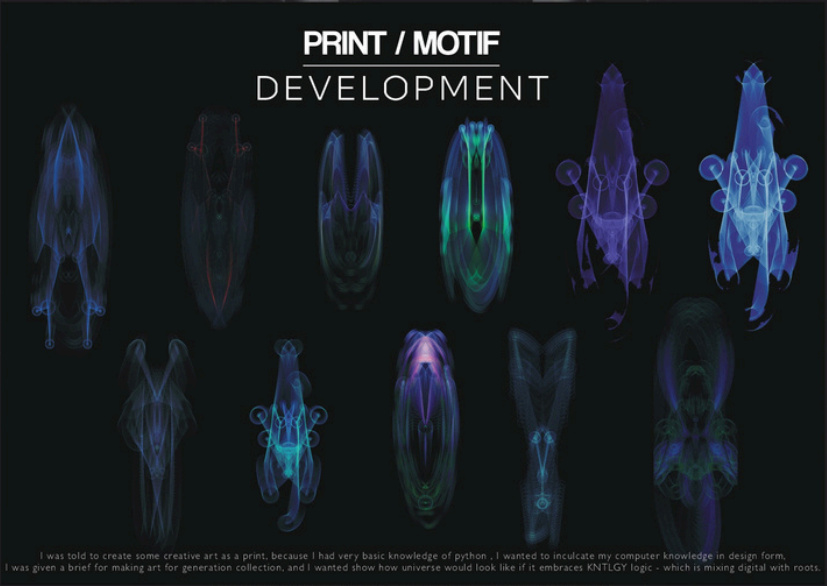
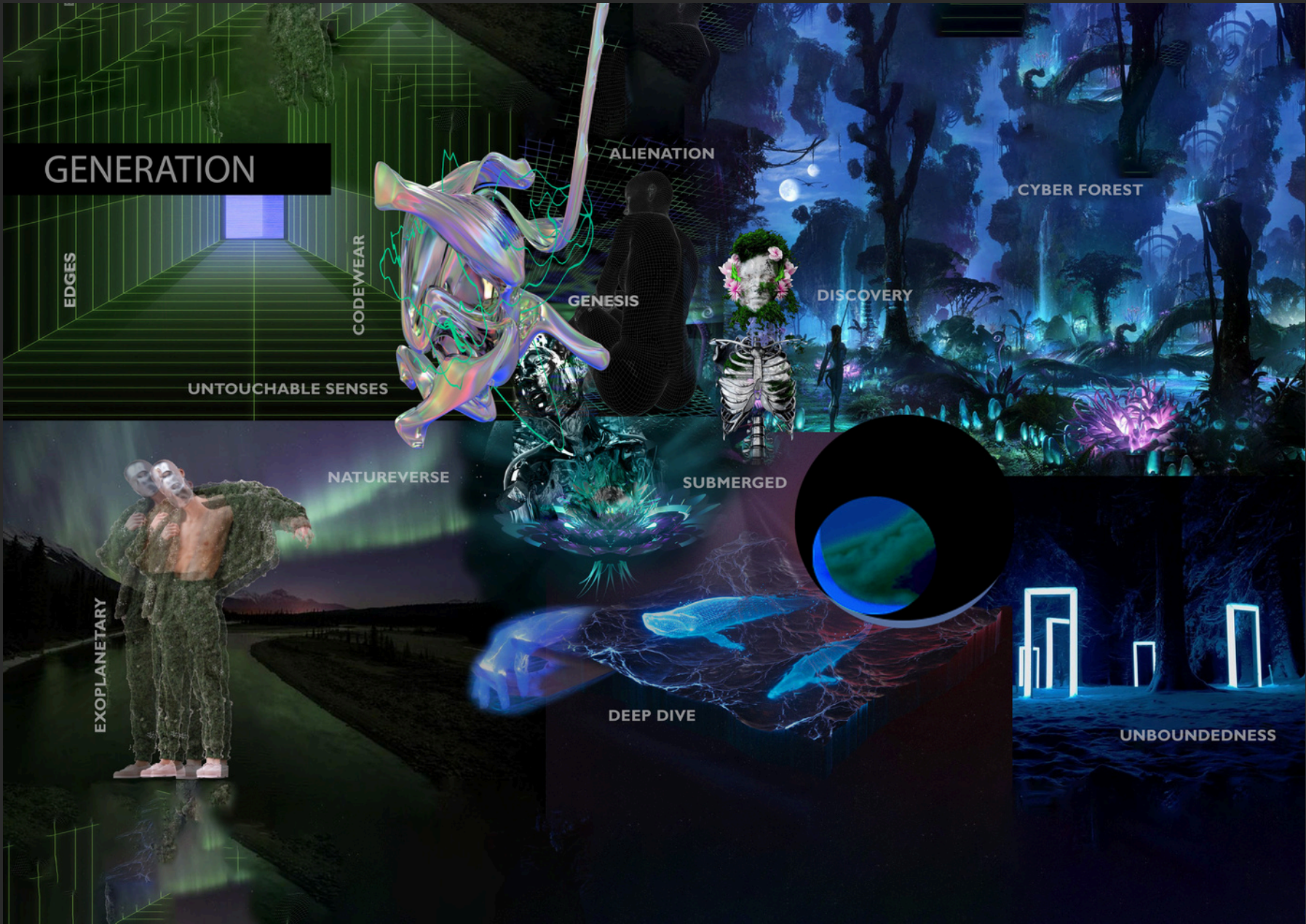


\*WGSN Catwalk data. Slim-fit includes bootcut, capri/clam-digger, dress/tailored, leggings, skinny/slim leg, straight leg. Wide-fit includes boyfriend, flared/bell-bottom, wide-leg/baggy

WGSN<sup>^</sup>  
BY ASCENTIAL



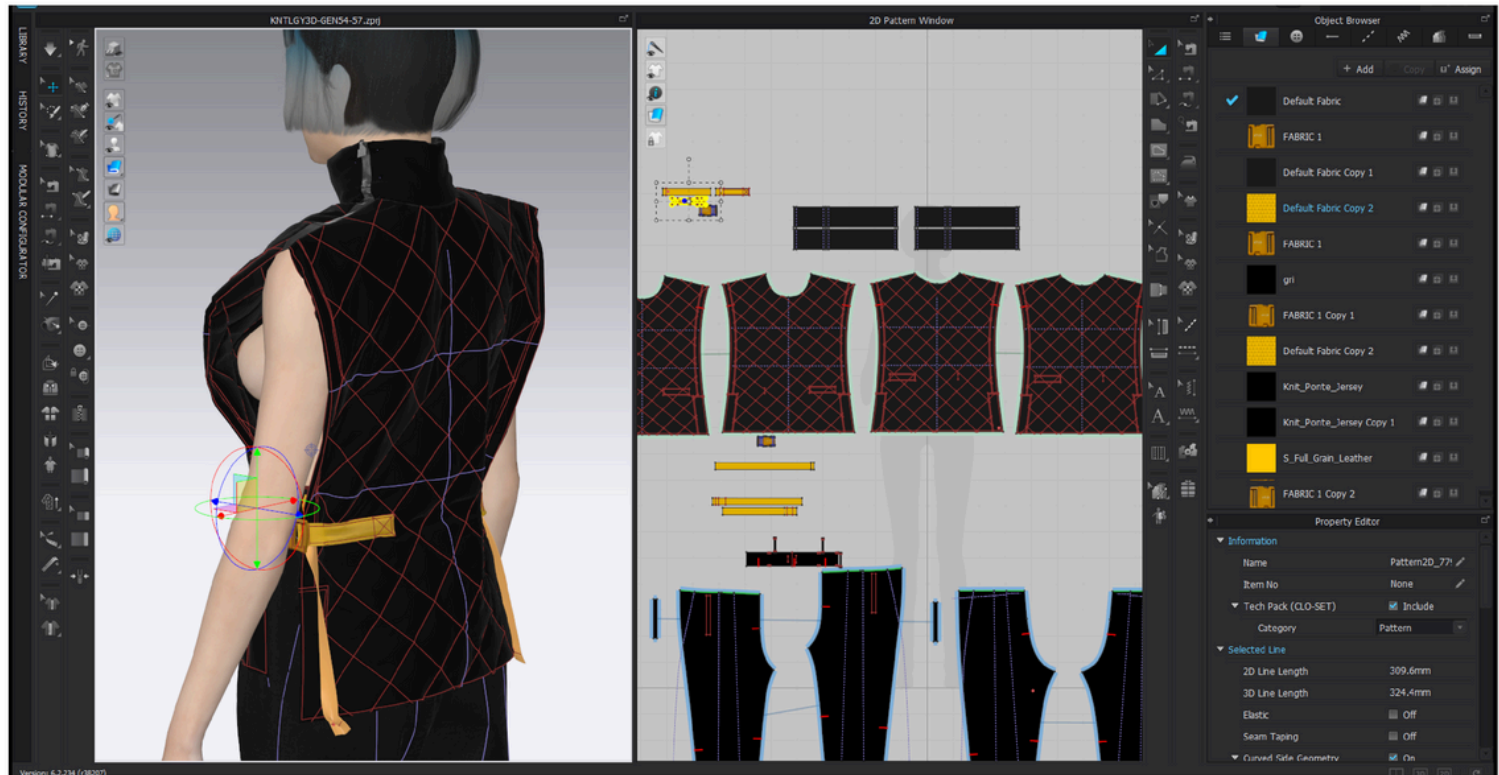
# MOODBOARD TO SILHOUETTE





# PATTERN TO PROMOTION

KNTLGY



3D GARMENT  
DESIGN



# TECHNICAL SHEET TO FINAL PRODUCT

Style Name: Model AS: OVERSIZED PRINTED TSHIRT  
 Style Code: Model Kodok: GEN08  
 Designer: Tasammek Kirti Tapodhan  
 Supplier / Uretici : Alp Tekstil

Season: Season: SS22  
 Date / Tarih: 08.06.2022  
 Size: Section: B  
 GGu:

**Description/ Açıklama**

The t-shirt will be libas quality.

The t-shirt will be the reglan sleeve.

The jamming seam will be at a distance of 4 cm from the edge.

The entire front body will be printed. On the front middle body there will be KNTLGY printing 4 cm below the collar. A rubber patch will be sewn 5 cm below the back nape.

On the arms, front and back legland will be wick tape (PANTONE Bright White colored).

The collar will be 25 cm high in PANTONE Bright White. Under the collar will be sewing canals.

**Acc/ Aksesuar**

The rubber will be 5 cm x 5 cm in size and will be transparent in extra color (PANTONE 8-450 Process Green).

**Front/ Ön**

**Back/ Arka**

**Fabric/ Kumaş**

Libas  
 1/100 COT  
 325 gr/m2

**Color/ Renk**

PANTONE® Black 6 C

**Artwork/ Desen**

**Color/ Renk**

**FUTURE GEN**

**KNTLGY**

**PANTONE®**  
 8-0001 T1X  
 Bright White

**5 cm**

**Yaka rengi:**

**PANTONE®**  
 8-0001 T1X  
 Bright White

**KNTLGY**

Style Name : Model Adı: OVERSIZED PRINTED TSHIRT Style Code : Model Kodu: GEN108 Designer : Tasarımcı: Kirtli Tapodhan Supplier   Üretici : Alp Tekstil	Season : Sezon: SS22 Date   Tarih: 06.06.2022 Size : Beden: S GG:
PRINT SHEET   BASKI FORMU <div> <div> Print Position   Baskı Yerleşimi:  On front </div> <div> </div> <div> COLLAR CENTER  DISTANCE: 10 cm </div> </div>	
Print Scale   Baskı Ölçeği: <div> </div>	
Print Color   Baskı Rengi: <div> </div> PANTONE 11-0601 TCX BRIGHT WHITE	Print Technique   Baskı Tekniği: ISI TRANSFER BASKI <div> </div>

ÖLÇÜLER	BEDENLER	S	AÇIKLAMALAR
1	BACK LENGHT   ARKA BOY (UZUN TARAF)		
2	FRONT LENGHT   ÖN BOY (KISA TARAF)	70 cm	
3	BUST   GÖĞÜS	64 cm	
4	HEMLINE   ETEK	62 cm	
5	SHOULDER WIGHT   OLUZGAN OLUZA		
6	ASIDE SHOULDER WIGHT   OLUZA		
7	NECK WIDTH   ENSE	22 cm	
8	SLEEVE LENGHT   YAKA BOY		
9	COLLAR OPENING   YAKA AÇIKLIĞI	20,5 cm	
10	FRONT NECK DEPTH   ÖN DÜŞÜM	75 cm	
11	BACK NECK DEPTH   ARKA DÜŞÜM	25 cm	
12	ARMHOLE HEIGHT   KOL EVİ		
13	WRIST OUTLINE  KOL AĞZI	23 cm	
14	SLEEVE LENGHT   KOL BOYU	42 cm	
15	SLEEVE WIDTH   PAZU	43 cm	
16	BEND WIDTH   DİRESEK		
17	CUFF   MANŞET		
18	COLLAR HEIGHT   YAKA YÜKSEKLİĞİ	2,5 cm	
19	SKIRT HEIGHT   ETEK YÜKSEKLİĞİ		
20	FRONT REGLAN   ÖN REGLAN	36 cm	
21	BACK REGLAN   ARKA REGLAN		
22	MINIMUM COLLAR FLEXIBILITY  MINİMUM YAKA		
23	FRONT MIRROR   ÖN AYNA (14 CM'DEN)		
24	BACK MIRROR   ARKA AYNA		
25	HANGER WIDTH   ASKI GENŞLİĞİ		
26	HANGING LENGHT   ASKI UZUNLUĞU		
27	WAIST  BEL (KUMAŞ DAKİ)		
28	TEAR LENGHT   YIRTILMAÇ BOYU		
29	ZIPPER LENGHT   FERİMLAR BOYU		
30	PLACKET LENGHT   PAT BOYU		
31	PLACKET WIDTH   PAT ENİ		
32	POCKET HEIGHT   CEP BOYU		
33	RISING LENGHT   ÖN AĞ		
34	BACK RISING LENGHT   ARKA AĞ		
35	INSIDE LEG   İÇ BACAĞ BOYU		
36	WAIST   BEL		
37	HP   BASEN		
38	KNEE WIDTH   DİZ ENİ		
39	BOTTOM WIDTH   PAÇA		
40	HP LENGHT   KALÇA YÜKSEKLİĞİ		
41	HP WIDTH   KALÇA ENİ		
42	WAIST BAND LENGHT   BEL BAND YÜKSEKLİĞİ		
43	HEM LENGHT   PAÇA YÜKSEKLİĞİ		








Size Set | Öçeü Tablosu

Model kodu: GENİOR



Style Name: Model Ake BIKER BODYSUITS Style Code: Model Kodu GEN007 Designer: Tasannim: Kirti Tapodhan Supplier: Unetrid : Alp Tekalad		Season: Season SS22 Date/ Tarik: 06.06.2022 Size: 36 Size: 36 M GG:	
Description/ Aklama The body will be made of scuba fabric. The front and rear body will be weightlifting cuts. There will be cut-out details on the sides under the chest. The upper body will be printed from 5 cm below the collar. On the lower piece of shorts there will be pressure on the left front body. In the waistband, the fabric will turn inward and become hidden rubber. The width is 5 cm A rubber patch will be sewn 4 cm below the neck to the back. The top and bottom will be attached to each other with velcro.			
Acc: Aksesuar 			
Fabric/ Kumaş 	Color/ Renk 	Artwork/ Desen 	Color/ Renk 
The rubber will be 5 cm-5 cm in size and will be transverse in your color (PANTONE® 19-4550 Process Blue). 		Height of the Bust 	

Style Name: Model Adı: BIKER BODYSUIT		Season: Sezon: SS22	
Style Code: Model Kodu: GEN037		Date: Tarih: 08.06.2022	
Designer: Tasarımcı: Kırıl Tapođhan		Size: Beden: S	
Supplier: Üretici: Alp Tekstil		GG:	
PRINT SHEET (BASKI FORMU)			
Print Position (Baskı Yerleşimi):			
FRONT BODY:		 <p>YAKA ORTA MESAFE: 7 cm COLLAR MIDDLE DISTANCE: 7 cm</p> <p>BEDEN MERKEZLİ THE BODY WILL BE CENTERED</p>	
Print Scale (Baskı Ölçüsü):		<p>17 cm</p> <p>gatekeeper of the future</p>	
Print Color (Baskı Rengi):		Print Technique (Baskı Tekniđi):	
 <p>PANTONE: 19-450 TCX Princess Blue</p>		<p>*DİJİTAL VE SÜ BAZILI BASKI/DİJİTAL AND WATER-BASED PRINTING</p>	
<p>PANTONE®</p> <p>19-450 TCX Princess Blue</p>			

<p>Style Name: Model Ats: BIKER BODYSLUIT</p> <p>Style Code: Model Kodu: GEN07</p> <p>Designer : Tasarımcı: Kirtıl Tapoçdhan</p> <p>Supplier : Üretici : Alp Tekstil</p>	<p>Season: Sezon: SS22</p> <p>Date :Tarih: 08.06.2022</p> <p>Size :Bedeni: 5</p> <p>GG:</p>
<p>PRINT SHEET: BASKI FORMU</p>	
<p>Print Position: Baskı Yeri/Printim:</p> <div style="display: flex; justify-content: space-around; align-items: flex-start;"> <div style="text-align: center;"> <p><b>FRONT BODY:</b></p>  </div> <div style="text-align: center;">  </div> <div style="text-align: left; margin-top: 20px;"> <p><b>PAÇANIN TEPEŚİNE</b>  <b>UZAKLIK: 5 cm</b>  <b>DİSTANCE FROM THE</b>  <b>TOP OF THE TROTTER</b>  <b>cm</b></p> </div> </div>	
<p>Print Scale: Baskı Ölçüsü:</p> <div style="text-align: center;">  <p><b>15 cm</b></p> </div>	
<p>Print Color: Baskı Renği:</p> <div style="display: flex; align-items: center; margin-top: 10px;"> <div style="width: 40px; height: 40px; background-color: #0000FF; margin-right: 10px;"></div> <div style="text-align: center;"> <p><b>PANTONE® 19-4150 TCX</b>  <b>Princess Blue</b></p> </div> <div style="width: 40px; height: 40px; background-color: #000000; margin-right: 10px;"></div> <div style="text-align: center;"> <p><b>PANTONE BLACK</b></p> </div> </div> <div style="margin-top: 10px;"> <p><b>PANTONE®</b>      <b>PANTONE</b>  <small>Princess Blue</small>      <small>Black</small></p> </div>	<p>Print Technique: Baskı Tekniğı:</p> <p><b>DİJİTAL VE SU BAZLI BASKI/DIGITAL AND WATER-BASED PRINTING</b></p>

ÖLÇÜLER	BEDENLER	S	AÇIKLAMALAR
1	FRONT LENGTH   ÖN BOY		
2	FRONT LENGTH   ÖN BOY	88 cm	
3	BACK LENGTH   ARKA BOY		
4	BACK LENGTH   ARKA BOY (ORTA KISA)		
5	BUST   GÖĞÜS	46 cm	
6	HEMLINE   ETEK		
7	NECK WIDTH   ENSE		Yan açıklık geniřliđi: 9 cm
8	SLEEVE LENGTH   YAKA BOY		
9	COLLAR OPENING   YAKA AÇIKLIĐI	25 cm	
10	FRONT NECK DEPTH   ÖN DÜŐM	6 cm	
11	BACK NECK DEPTH   ARKA DÜŐM	2 cm	
12	ARMHOLE HEIGHT   KOL EVİ	23 cm	
13	WRIST OUTLINE  KOL AĐZ		
14	SLEEVE LENGTH   KOL BOYU		
15	SLEEVE WIDTH   PAZU		
16	BELG WIDTH   DİRSEK		
17	CUFF   MANŞET		
18	COLLAR HEIGHT   YAKA YÜKSELİĐİ		
19	SKIRT HEIGHT   ETEK YÜKSELİĐİ		
20	FRONT REGLAN   ÖN REGLAN		
21	BACK REGLAN   ARKA REGLAN		
22	MINIMUM COLLAR FLEXIBILITY  MINİMUM YAKA		
23	FRONT MIRROR   ÖN AYNA (N CUIDEN)		
24	BACK MIRROR   ARKA AYNA		
25	HANDER WIDTH   ASKI GENİŐLİĐİ		
26	HANGING LENGTH   ASKI UZUNLUĐU		
27	WAISTBELT   KUŐAŐ DAHLİ		
28	TEAR LENGTH   YIRTMAÇ BOYU		
29	ZIPPER LENGTH   FERUARU BOYU		
30	PLACKET LENGTH   PAT BOYU		
31	PLACKET WIDTH   PAT ENİ		
32	POCKET HEIGHT   CEP BOYU		
33	RISING LENGTH   ÖN AĐ	25 cm	
34	BACK RISING LENGTH   ARKA AĐ	36 cm	
35	INSIDE LEG İÇ BACAĐ BOYU	28 cm	
36	WAST   BEL	30 cm	
37	HP   BASEN		
38	KNEE WIDTH   DİZ ENİ		
39	BOTTOM WIDTH   PACA	17 cm	
40	HP LENGTH   KAŁCA YÜKSELİĐİ		
41	HP WIDTH   KAŁCA ENİ	48 cm	
42	WAIST BAND LENGTH   BEL BAƒT YÜKSELİĐİ	5 cm	
43	HEM LENGTH   PACA YÜKSELİĐİ		

Yan açıklık  
geniřliđi:  
10 cm

47 cm





# SAMPLEPROJECT - A

01

## CONCEPT AND DESIGN DEVELOPMENT

### DESCRIPTION

As knitology launches two separate collection twice a year, Generation and Sensation, I've been told to be part of the Generation collection development according to summer.

I had to research about the trends and various aspects to create the ensembles.

## DESIGN FLOWCHART



## DESIGN BRIEF GENERATION

"Designs with sporty lines and a more dominant logo."

Knitology's GENERATION collections are always keen to give Women "wings", with obviously taking roots in the prime process.

Giving Sporty lines and giving emphasis on the different prints of the turkish calligraphy logo. Generation collection is always hot favourite amongst the strong and feminine individuals.

I was asked to add my designs into KNTLY's Generation collection by looking at the forecast and brand aesthetics, also taking manufacturers and digital possibilities into consideration.

## CONCEPT CREATION ATHLASHION

ATHLASHION - Athleisure Fashion

The concept is based on persistent athleisure fashion which refers to the fashion style of "athletic leisure" wear —aka wearing workout clothes as everyday fashion. Kntlogy is trying to completely change athleisure women's wardrobes, by replacing Sneakers with heels, leggings replaced trousers, and sports bras replaced striped tops. Makeup began to emphasize the more natural, neutral glow to pair with the casual style of dress.

This collection focus on women, who started wearing what made them feel good, rather than whatever was just on-trend.

### Catwalk Analytics: Action Points S/S 22

We take a look at the overarching catwalk data and focus in on three key themes: the evolution of comfort, the return of partywear and new flexible lifestyles.

Polly Walters & Morgan Spaulding  
11.12.21 - 13 minutes



WGSN  
BY FACULTY

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After months spent in leisurewear, comfort has remained a design priority, seeing knitted items surge across multiple categories (+547% dresses, +433% skirts, +311% bottoms (legns) and stretch-focused details such as ruckling/shirring seeing a significant lift. However, designers moved away from traditionally cosy loungewear looks, turning to smartened-up fits in form-fitting cuts, pairing them with active-inspired outerwear that plays into our #gardenparty mix.

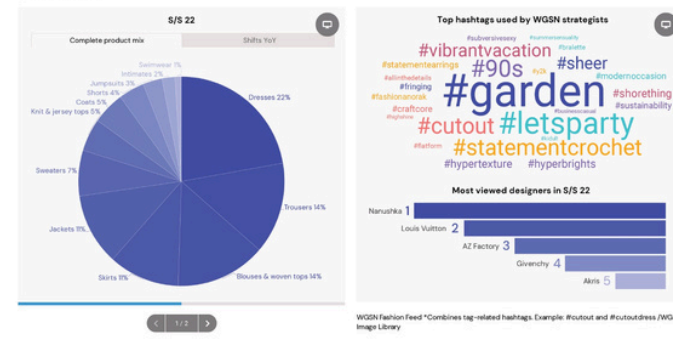
The optimistic mood and desire to celebrate was most notable on the S/S 22 catwalks. Joyful colour returned, seeing dopamine brights (+44%) and pastels (+29%) gain share. Statement details such as #cutouts (+10% tops, +13% dresses) and #sliding necklines (+113%) emerged as a way to create occasion pieces while steering away from traditional embellishment techniques such as sequins. These included (+14% dresses, +233% skirts) but can be hard to achieve sustainably and should be reserved for high-price-point buys in small quantities.

Our #gardenparty message of A/W 21/22 develops into #athleisurecasual for S/S 22. With many consumers returning to the office, designers evolved the #athleisurecasual message, which centred around a smart top paired with cosy bottoms, into smartened-up but still comfort-focused looks. Tapping into new flexible lifestyles, wider fits (+40%) gained share in trousers and a modular approach to styling saw click-on pieces such as knitted vests (+36%), gilets (+77%) and shirt jackets (+9%) pick up pace.



WGSN  
BY FACULTY

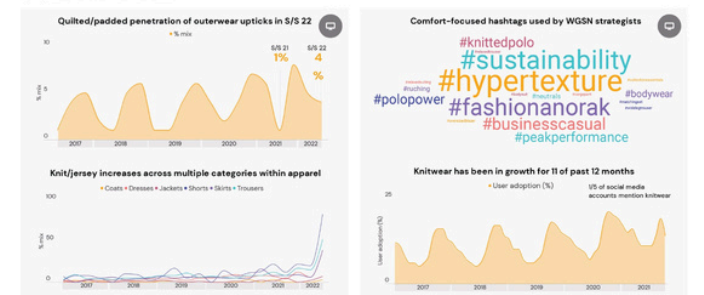
### Data overview



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### Comfort 2.0

Comfort remains a key driver, with designers updating easy-to-wear silhouettes in cosy knitted qualities and tactile padded details. Knitwear surges across multiple categories, giving it must-have status for summer.

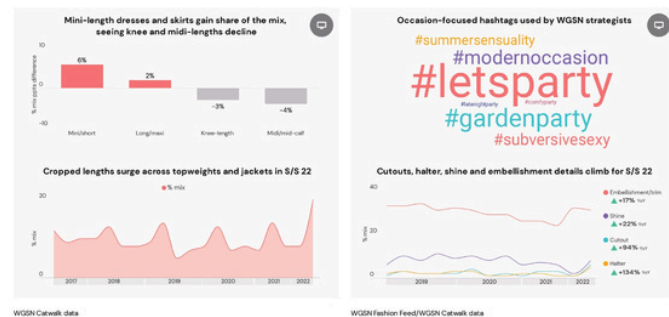


WGSN  
BY FACULTY

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### Let's party

After a strong A/W occasionwear continues its triumphant return for S/S. Mini-length, cropped silhouettes and cutouts are the details to know.

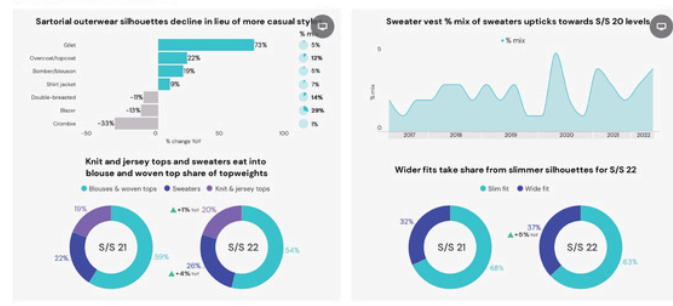


WGSN  
BY FACULTY

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### Business casual

Whether it's WFH or a return to the office, designers explored dress codes that fit flexible lifestyles. Wider fits tap into comfort dressing, while casual, modular items that can be layered take share from smarter pieces.



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### Colour and print

While unsaturated hues continue to dominate the mix, an optimistic mood sees dopamine brights leading the charge. Within print, we see a return to bold and graphic techniques.



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### Methodology

WGSN catwalk analytics

WGSN is supplied with images covering all the major catwalk shows and pre-season collections. Each look is classified with its individual garments, allowing us to get accurate counts for each product classification. This ensures the tags apply at a garment level, not to the whole look. The garments are then given further keywords for style, silhouette, neckline, length, print and pattern, detail, embellishment and fabric. This process is completed by our panel of fashion-trained image taggers. Each image is quality-checked for accuracy by our in-house team.

- This report uses data based on the S/S 22 shows across New York, London, Milan and Paris tagged as of October 12 2021. Future reports may contain a bigger data set as we continue to tag and classify images
- Definitions**
  - Product, assortment or category mix (% mix): proportion of a set of products over a larger set. An example is volume of dresses over the whole volume of apparel
  - Apparel mix contains the following categories: coats, jackets, blouses and woven tops, dresses, knit and jersey tops, jumpsuits, skirts, sweaters, shorts, swimwear, trousers and footwear
  - % dresses within apparel = (volume dresses / volume apparel) \* 100
  - % mix
  - Percentage point (pts): a percentage is the proportion of a set of products over a larger set - an example is new-in trousers over new-in apparel mix. A percentage point computes the arithmetical difference between percentages: going from 40% to 44% is a 4 pts increase
  - YoY: year-on-year
  - % changes: % difference between the % of each category or keyword within its larger set
  - Keyword penetration: (total blouses and woven tops) / (all blouses and woven tops) meaning 23% of blouses and woven tops are floral




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# SAMPLE PROJECT - B

### PRODUCT BOARDS



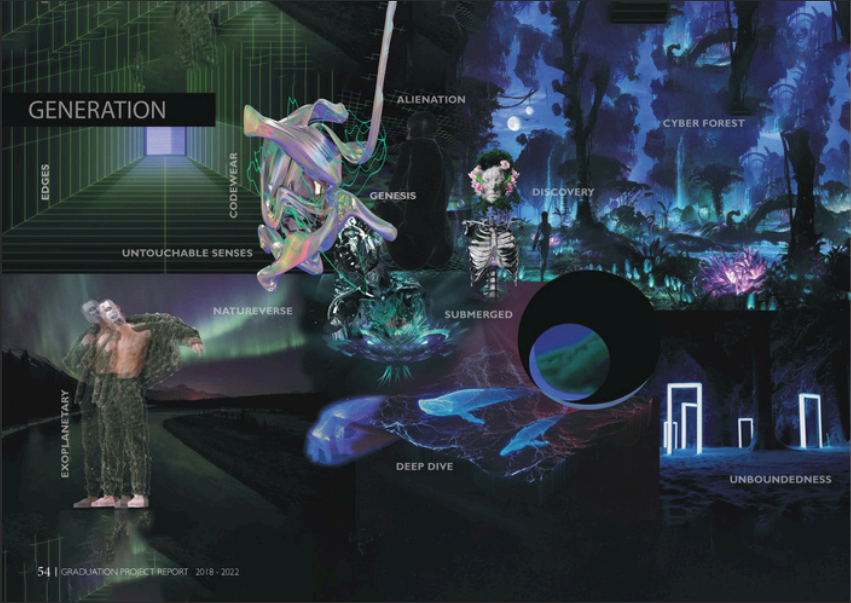
### KNTLGY CLIENT PROFILE



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### GENERATION



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### GENERATION LINE-1 COLOR BOARD



PANTONE 6 C BLACK  
PANTONE 11-0601 TCX BRIGHT WHITE  
PANTONE 19-4150 TCX PRINCESS BLUE

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### PRINT / MOTIF DEVELOPMENT




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### SILHOUETTE EXPLORATION




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### SILHOUETTE EXPLORATION



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### SILHOUETTE EXPLORATION



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### GENERATION LINE - 1




### GENERATION ADDITION



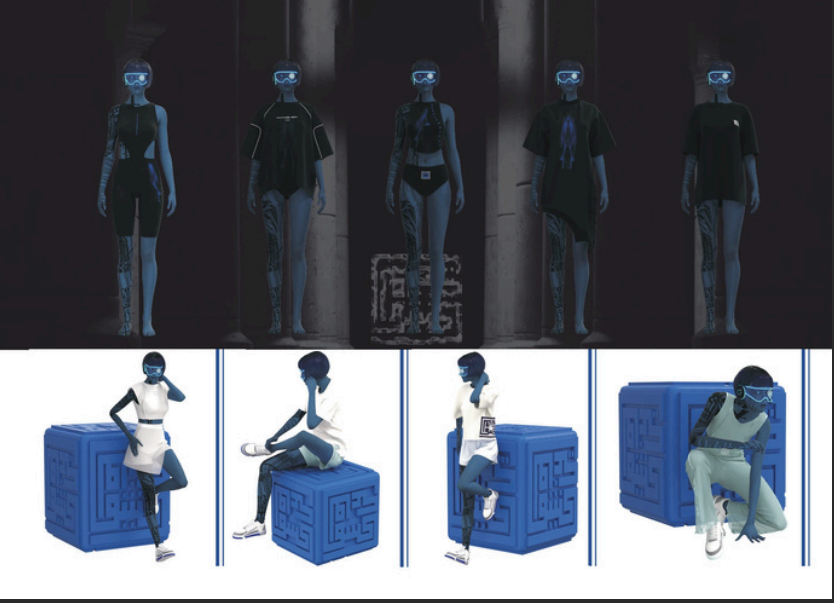
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### EXTENDED GENERATION



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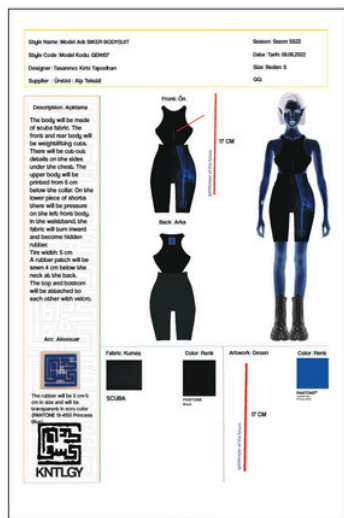


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# SAMPLEPROJECT - C

\*It only includes 3 pieces,  
\*I haven't included all the sheets, as it would have been a long project



SUPPLIER	SKETCH	NEW MODEL CODE	MAIN PRODUCT	COLOR	SIZE	BARCODE	PRODUCT NAME	YARN/FABRIC	MATERIAL COMPONENT	FABRIC QTY	COST PER MTR	MATERIAL	ACCS
KALP JERSEY		KNTLYGE N100	BODYSUIT	BLACK	S	868329580600	Kritiga Maui Grafik Desentl Overdose Syah Biker Tulum	100% CO	100% CO	2m	324 TL	JERSEY	RUBBER PATCH
KALP JERSEY		KNTLYGE N100	BODYSUIT	BLACK	M	868329580607	Kritiga Maui Grafik Desentl Overdose Syah Biker Tulum	100% CO	100% CO	2m	324 TL	JERSEY	RUBBER PATCH
KALP JERSEY		KNTLYGE N100	BODYSUIT	BLACK	L	868329580608	Kritiga Maui Grafik Desentl Overdose Syah Biker Tulum	100% CO	100% CO	2m	324 TL	JERSEY	RUBBER PATCH

ACCS IMAGE	ACCS COLOR	ACCS SIZE	ACCS QTY PER 1	ACCS cost per piece	PRINT TECHNIQUE	PRINT COST	SECOND MATERIAL	FABRIC QTY	COST PER MTR	CONSTRUCTED ON COST	PACKAGING AND SHIPPING COST	Additional Cost	RP	COST
	BLACK	S	1	324 TL	BAASUDIGITAL	100 TL		2m	324 TL	126 TL	20 TL	1,999.00	8,999.50	
	BLACK	M	1	324 TL	BAASUDIGITAL	100 TL		2m	324 TL	126 TL	20 TL	1,999.00	8,999.50	
	BLACK	L	1	324 TL	BAASUDIGITAL	100 TL		2m	324 TL	126 TL	20 TL	1,999.00	8,999.50	



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SUPPLIER	SKETCH	NEW MODEL CODE	MAIN PRODUCT	COLOR	SIZE	BARCODE	PRODUCT NAME	YARN/FABRIC	MATERIAL COMPONENT	FABRIC QTY	COST PER MTR	MATERIAL	ACCS
KALP JERSEY		KNTLYGE N100	TOP	TSHIRT	BLACK	S	868329580601	Kritiga Maui Grafik Desentl Overdose Syah T-Shirt	100% CO	4m	150 TL	JERSEY	RUBBER PATCH
KALP JERSEY		KNTLYGE N100	TOP	TSHIRT	BLACK	M	868329580602	Kritiga Maui Grafik Desentl Overdose Syah T-Shirt	100% CO	4m	150 TL	JERSEY	RUBBER PATCH
KALP JERSEY		KNTLYGE N100	TOP	TSHIRT	BLACK	L	868329580603	Kritiga Maui Grafik Desentl Overdose Syah T-Shirt	100% CO	4m	150 TL	JERSEY	RUBBER PATCH
KALP JERSEY		KNTLYGE N100	TOP	TSHIRT	BLACK	XL	868329580604	Kritiga Maui Grafik Desentl Overdose Syah T-Shirt	100% CO	4m	150 TL	JERSEY	RUBBER PATCH

ACCS IMAGE	ACCS COLOR	ACCS SIZE	ACCS QTY PER 1	ACCS cost per piece	PRINT TECHNIQUE	PRINT COST	SECOND MATERIAL	FABRIC QTY	COST PER MTR	CONSTRUCTED ON COST	PACKAGING AND SHIPPING COST	Additional Cost	RP	COST
	BLACK	S	1	150 TL	BAASUDIGITAL	100 TL		4m	150 TL	154 TL	20 TL	1,999.00	8,999.50	
	BLACK	M	1	150 TL	BAASUDIGITAL	100 TL		4m	150 TL	154 TL	20 TL	1,999.00	8,999.50	
	BLACK	L	1	150 TL	BAASUDIGITAL	100 TL		4m	150 TL	154 TL	20 TL	1,999.00	8,999.50	
	BLACK	XL	1	150 TL	BAASUDIGITAL	100 TL		4m	150 TL	154 TL	20 TL	1,999.00	8,999.50	



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SUPPLIER	SKETCH	NEW MODEL CODE	MAIN PRODUCT	COLOR	SIZE	BARCODE	PRODUCT NAME	YARN/FABRIC	MATERIAL COMPONENT	FABRIC QTY	COST PER MTR	MATERIAL	ACCS
TATAM & JANE		KNTLYGE N100	BODYSUIT	WHITE	S	868329580605	Kritiga Maui Grafik Desentl Overdose Syah Biker Tulum	100% CO	100% CO	2m	324 TL	JERSEY	RUBBER PATCH
TATAM & JANE		KNTLYGE N100	BODYSUIT	WHITE	M	868329580606	Kritiga Maui Grafik Desentl Overdose Syah Biker Tulum	100% CO	100% CO	2m	324 TL	JERSEY	RUBBER PATCH
TATAM & JANE		KNTLYGE N100	BODYSUIT	WHITE	L	868329580607	Kritiga Maui Grafik Desentl Overdose Syah Biker Tulum	100% CO	100% CO	2m	324 TL	JERSEY	RUBBER PATCH

ACCS IMAGE	ACCS COLOR	ACCS SIZE	ACCS QTY PER 1	ACCS cost per piece	PRINT TECHNIQUE	PRINT COST	SECOND MATERIAL	FABRIC QTY	COST PER MTR	CONSTRUCTED ON COST	PACKAGING AND SHIPPING COST	Additional Cost	RP	COST
	WHITE	S	1	324 TL	BAASUDIGITAL	100 TL		2m	324 TL	126 TL	20 TL	1,999.00	8,999.50	
	WHITE	M	1	324 TL	BAASUDIGITAL	100 TL		2m	324 TL	126 TL	20 TL	1,999.00	8,999.50	
	WHITE	L	1	324 TL	BAASUDIGITAL	100 TL		2m	324 TL	126 TL	20 TL	1,999.00	8,999.50	



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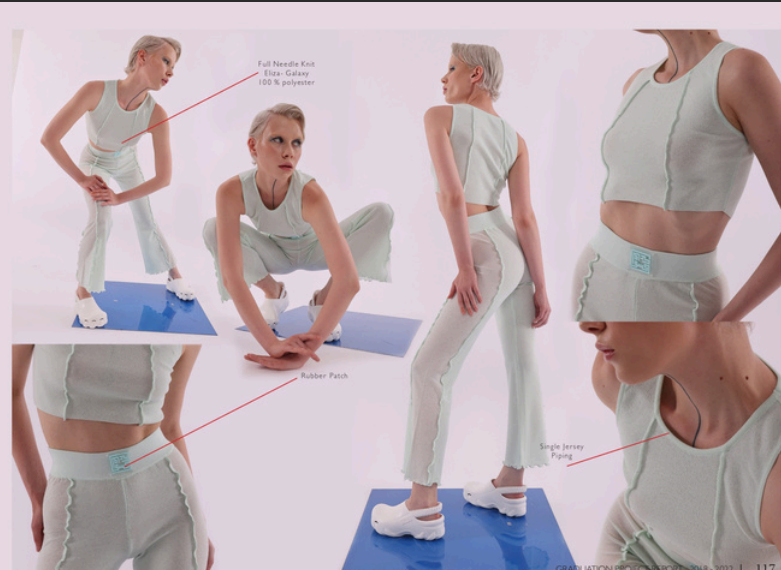
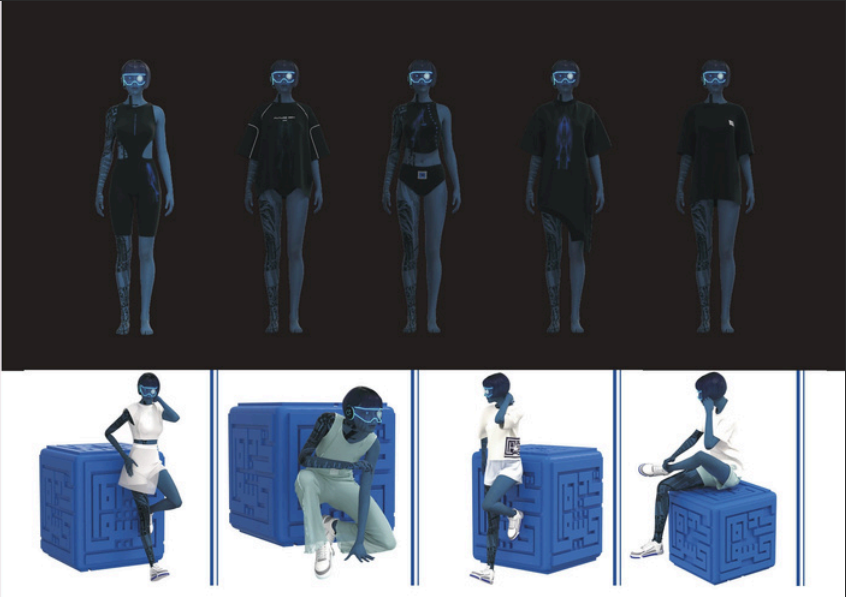
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# SAMPLE PROJECT - D





# CONTACT

## INFO

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